

TILL THE LIBERTY BELL RINGS OUT ONCE MORE  
AS IT DID IN THE DAYS GONE BY

# SONGS By LIEUTENANT GIZ RICE



## LIST OF LIEUT. GITZ RICE'S SONGS

- |   |                              |
|---|------------------------------|
| "I Want To Go Home"                             | by Gita Rice                 |
| "When I Gave My Heart To You"                   | by Gita Rice                 |
| "We Been At The Marine"                         | by Gita Rice                 |
| "The Topsy Turvy Boogy-Boo"                     | by Davy Burnaby & Gitz Rice  |
| "Take Me Back To Domine Land"                   | by Davy Burnaby & Gitz Rice  |
| "I'm A Woman For The Wonderful Boy You Love"    | by Davy Burnaby & Gitz Rice  |
| "I'm Flowerland Land With You"                  | by Davy Burnaby & Gitz Rice  |
| "I Don't Want Just Any Little Boy"              | by Davy Burnaby & Gitz Rice  |
| "The Jazz Band Craze"                           | by Pete Bernard & Gitz Rice  |
| "Honey Will You Miss Me?"                       | by Peter Bernard & Gitz Rice |
| "You Taught Me All I Know"                      | by Peter Bernard & Gitz Rice |
| "In Cherry Blossom Land"                        | by Leslie Stiles             |
| "The Conscientious Objector's Lament"           | Herman Darowski & Gitz Rice  |
| "The D. S. O. and the V. A. D."                 | by Davy Burnaby & Gitz Rice  |
| "Kaa-Wee-Ah-Loo" "I'll Be Waiting By The River" | by Peter Bernard & Gitz Rice |

**Price  
60¢ each**



*As featured in "Getting Together" sung by John Thorne*

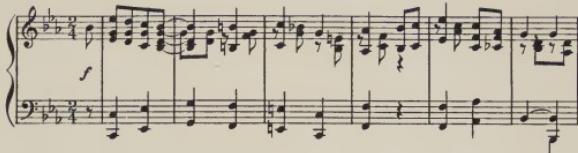
# Till The Liberty Bell Rings Out Once More

(As It Did in the Days Gone By)

Words by  
PERCIVAL KNIGHT

Music by  
LIEUT. GITZ RICE

## Marcia



A musical score for a piano-vocal piece. The vocal line begins with a melodic line over a piano accompaniment. The lyrics are: "When our fore-fath-ers fought for their Lib-er-ty,— Now our sol-diers are fight-ing for Lib-er-ty—". The vocal line continues with a melodic line over a piano accompaniment. The lyrics are: "ad lib hill voices". The dynamic marking is *mf*.

A musical score for a piano-vocal piece. The vocal line begins with a melodic line over a piano accompaniment. The lyrics are: "They all heard the curfew ring — The Lib-er-ty Bell rang —". The vocal line continues with a melodic line over a piano accompaniment. The lyrics are: "Out there in 'No Man's Land' — The Bells of Lib-ge have". The dynamic marking is *mf*.

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\*(pronounced "Lee-éf") London - Herman Darewski Music Pub. Co.

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out the news,— Of the Free-dom that it would bring — But for years it  
ceas'd to ring — Be - cause of the murd-erous hand — And there's not a

ceas'd, thru the years of — Peace we for - got what the chimes did say, — Let us  
bell that is left to tell of Good-will to-wards men to - day — But the

pray that soon it will play it's tune, there's a mess-age for us to-day.—  
bell of love hang-ing high a - bove, in the heart of the U. S. A.—

CHORUS (*not fast*)

When the Li-ber-ty Bell — stopp'd ring-ing, — When it rang out it's grand re -  
*p.f.*

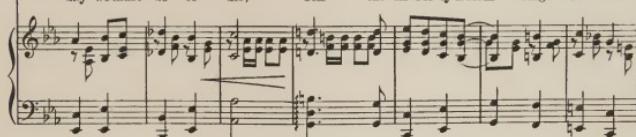
train.— Our father's for - got what it said when it stopp'd, but soon it will



ring a - gain,— For we've grown to a mighty na - tion,— And to-



day we must do or die, Till the Li-ber-ty Bell— rings out once



more, As it did in the days gone by. When the by—

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Music by Theodore Morse

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Sing me love's lul-la - by, Sing me the song of dreams, — Dear - ie, where you and I wan - der in love - land, where love - light beams, So hold me

*cresc.*

*appassionato*

*appassionato*

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